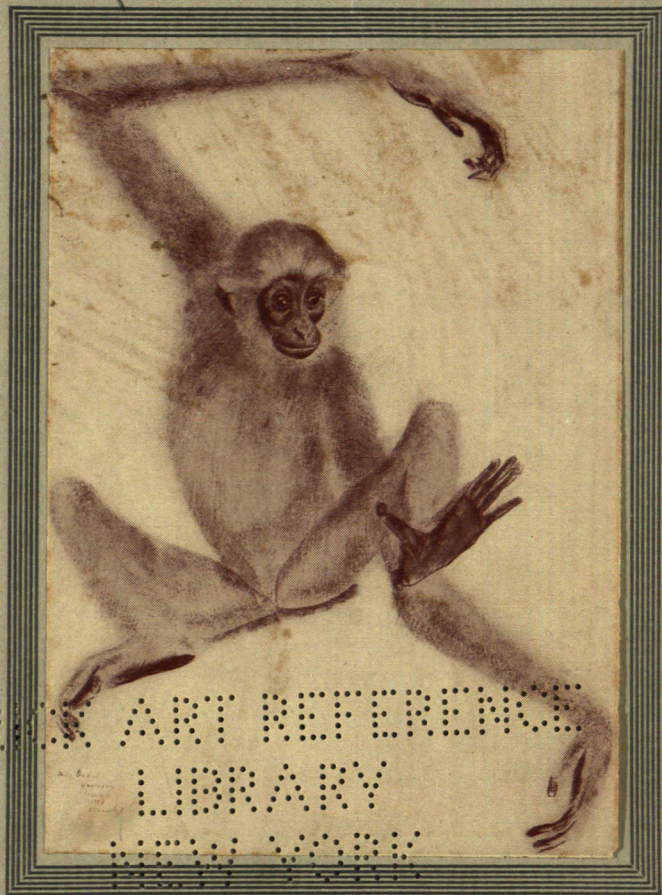


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A. IACOVLEFF

EXHIBITION AT THE GALLERIES
OF M. KNOEDLER & COMPANY
14 EAST 57 STREET · NEW YORK
FEBRUARY 10 - FEBRUARY 29 · 1936

Alexandre Iacovleff was born in St. Petersburg, Russia in 1887. He graduated from the Academy of Fine Arts in that city in 1913 and with a travelling fellowship left for Italy where he was profoundly impressed by the Italian art, particularly that of the early Renaissance painters. Towards the end of 1917, after a period spent in Russia during the War, he left for China, Mongolia, and Japan where he made remarkable studies of racial types and the theatres.

In 1920 he returned to Europe and settled in Paris bringing with him a large number of drawings and paintings executed in the Far East. During the next years two volumes of admirable reproductions were published, first the Chinese series and later the volume on the Japanese theatre. In Paris he executed some mural decorations and portraits.

In 1924 he was asked to join, as artist to the expedition, the Citroën journey known as the "Croisière Noire," which travelled by automobile through the wilds of Africa. His success was so great that he was invited to take part in the second expedition which went over the Asiatic continent from the Mediterranean through the time old passes from the Vale of Kashmir over the Himalaya Mountains and across the wide wastes to the Pacific Ocean. Here as in the African journey he made a brilliant series of vivid and impressive drawings of the natives, and many

studies of landscapes which he used later in designing larger compositions. These drawings and paintings have also been published in the form of portfolios of excellent reproductions.

In his earlier work Iacovleff's interest was largely in structure and draftsmanship, as may be seen, for instance, in the large painting of the Chinese Restaurant, executed nearly twenty years ago. But in his constant evolution his interest and studies have developed also in the field of colour.

His reputation has grown to be international, but even twelve years or so ago Sargent said to me that he thought Iacovleff was one of the two greatest living draftsmen.

EDWARD W. FORBES

PAINTINGS

- 1 Chinese restaurant in Peking (1918)
- 2 A Persian village (Karind)
- 3 A Tchai-khane in Guirishk (Afghanistan)

- 4 Afghans
- 5 Afghan warriors
- 6 Afghans singing a war-song
- 7 A Kashmir singer (Srinagar)
- 8 The Racapotshi (Himalaya)
- 9 The interior of a Kirghiz tent
- 10 The interior of a Kirghiz tent (Composition)
- 11 A Lama entertaining guests (Mongolia)
- 12 A Lama visiting nomad Mongols
- 13 An intimate concert in Hue (Indo-China)
- 14 Tunisian Women
- 15 A shop in Tunis
- 16 An Italian woman from Capri
- 17 A resting woman
- 18 A still life (Capri)
- 19 Still life (Boston)
- 20 A still life with a dried fish
- 21 A study of a nude figure
- 22 A study of a nude figure (Lent by Martin Birnbaum, Esq.)

- 23 Italian musicians
- 24 A mandoline player
- 25 Street musician and dancer (Capri)
- 26 Street musicians (Capri)
- 27 A landscape; Capri
- 28 Composition
- 29 Composition
- 30 Composition

DRAWINGS

- 31 Sergei Rachmaninoff
- 32 Sergei Prokofieff
- 33 Sergei Koussevitzky
- 34 Anna Pavlova
- 35 An Irish poet; Capri
- 36 An Arab - (Palmire)
- 37 A Kurd (Bagdad)
- 38 An old Afghan chief (Kaboul)
- 39 An Afghan from Guirishk

- 40 A Turkoman (Heirat)
- 41 A Kashmir from Bandipur
- 42 A Kashmir
- 43 A Hunza from Baltit
- 44 A Tadjik guide and hunter (Peiyk, Sinkiang)
- 45 Mongols on their New Year visit to the Prince
- 46 A Mongolian Prince with his followers
- 47 A Lama (Shara-Muren)
- 48 A Chinese boy from Leang Tcheou
- 49 Madame Vo Thuan
- 50 Study of a nude figure
- 51 Study of a nude figure
- 52 Study of a nude figure
- 53 Study of a nude figure
- 54 Josephine (Camden, South Carolina)
- 55 The black plumber (Camden, South Carolina)
- 56 Cariebell (Camden, South Carolina)
- 57 Monkeys
- 58 Monkeys
- 59 A gibbon (lent by Philip Hofer, Esq.)

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